

FOX TROT

I Can't Get Started

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

Piano

Arr. by Jack Mason

Brightly-But Not Fast

mf I've flown a -

mf -round the world in a plane; I've set-tled re-vo-lu-tions in Spain The North Pole

I have char-ted, But can't get start-ed with you. A-round a

golf course I'm-un-der par, And Met-ro-Gold-wyn wants me to star; I've got a

house, a show-place, But I get no-place with you. You're so su-

preme, lyrics I write of you, Scheme just for a sight of you,

This system contains the first two measures of the piano accompaniment. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a bass clef staff. The lyrics are: "preme, lyrics I write of you, Scheme just for a sight of you,". There are eighth notes in the bass line and quarter notes in the treble line.

Dream both day and night of you And what good does it do? I've been con-

This system contains the next two measures. The melody continues with quarter notes and eighth notes. The lyrics are: "Dream both day and night of you And what good does it do? I've been con-". There are eighth notes in the bass line and quarter notes in the treble line.

sult-ed by Frank-lin D., And Gret-a Gar-bo's had me to tea, And yet I'm

This system contains the next two measures. The melody continues with quarter notes and eighth notes. The lyrics are: "sult-ed by Frank-lin D., And Gret-a Gar-bo's had me to tea, And yet I'm". There are eighth notes in the bass line and quarter notes in the treble line.

brok-en heart-ed 'Cause I can't get start-ed with you. I've flown a

This system contains the next two measures. The melody continues with quarter notes and eighth notes. The lyrics are: "brok-en heart-ed 'Cause I can't get start-ed with you. I've flown a". There are eighth notes in the bass line and quarter notes in the treble line.

you.

This system contains the next two measures. The melody continues with quarter notes and eighth notes. The lyrics are: "you.". There are eighth notes in the bass line and quarter notes in the treble line.

mf

This system contains the final two measures of the piano accompaniment. The melody continues with quarter notes and eighth notes. The lyrics are: "mf". There are eighth notes in the bass line and quarter notes in the treble line.

The first system of the musical score consists of two staves. The upper staff features a complex rhythmic pattern with triplets and slurs, while the lower staff provides a steady accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The second system continues the piece with two staves. The upper staff includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line with various ornaments and slurs. The lower staff continues the accompaniment.

The third system consists of two staves. The upper staff shows a melodic line with a prominent slur and a dynamic marking of *p* (piano). The lower staff provides the harmonic support.

The fourth system consists of two staves. The upper staff features a melodic line with a dynamic marking of *pp* (pianissimo) and includes a slur. The lower staff continues the accompaniment.

The fifth system consists of two staves. The upper staff features a melodic line with a dynamic marking of *pp* and includes a slur. The lower staff continues the accompaniment.

This page of musical notation contains eight systems of music, each consisting of two staves. The score is written in piano style and includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic marking. The fourth system contains a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system features a piano (*p*) dynamic. The eighth system concludes with a vibrato (*Vibra*) marking and a final chord structure.

FOX TROT

I Can't Get Started

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

Drums

Arr. by Jack Mason

Brightly *But not fast*

Vibra.

mf I've flown a-

mf round the world in a plane; I've settled revolutions in Spain; The North Pole

I have charted, But can't get started with you. Around a

golf course I'm under par, And Metro- Goldwyn wants me to star; I've got a

house, a show place, But I get no place with you You're so su-

preme, lyrics I write of you, Scheme just for a sight of you,

Dream both day and night of you And what good does it do? I've been con-

sulted by Franklin D., And Greta Garbo's had me to tea, And yet I'm

broken hearted 'Cause I can't get started with you. I've flown a-

-2-
Drums

Tom-Tom
2. 7
you. *f* *mf* Sn. Dm.

4 Vibra. *b* *b* *b* *b* *b* *b*

4 Bells

Vibra. *b* *b* *b* *b* *b* *b*
mf 4

6

5

6

Cym (Choked) 4

4

6 *f*

Tom-Tom. 3 Vibra.

FOX TROT I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Arr. by Jack Mason

Music by
VERNON DUKE

Banjo or Guitar

BRIGHTLY BUT NOT FAST

mf C F G7 C G7

mf C F F^b7 G7 E7 Cm D7 C Am

F F^m G7 C Am Dm G7 C F F^b7 G7

E7 Cm D7 C Am F F^m G7 C F

C G A7 G A7 D^{maj}7 D D^{maj}7 D

F G7 E^m G7 C G⁺ C D7 G7 C F

F F^b7 G7 E7 Cm D7 C A⁺ A7 C^{#dim} Dm F G7

1. C dim F G7 2. C Ab7 *f*

mf D^b E^bm F^m E^bm D^b dim

- 2 -
GUITAR or BANJO

A^b7 D^b B^bm Fm D^b F Gm

F Gm F B^b C7

F B^b C7 A7 Fm F G7 F Dm B^b B^bm

mf

F C7 F B^b C7 A7 Fm F G7

F Dm B^b B^bm F B^b7 F D7 Bm Am

G Gmaj7 G Gm Am C7 F C+ Dm G7 C7

F B^b C7 A7 Fm F G7 F D7 B^b C7

F B^b F B^bm F 1 D^b A^b7 G^b A^b7 F7 B^bm

f

E^b7 D^b B^bm G^b G^bm D^b A7 A^b7 D^b A^b7 G^b A^b7

F7 B^bm E^b7 D^b B^b7 B^b7 Ddim E^bm A^b7 1 5^b A^b7 D^b 1

FOX TROT

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

Bass

Arr. by Jack Mason

Brightly But not fast

mf I've flown a-

mf round the world in a plane; I've settled revolutions in Spain; The North Pole

I have charted, But can't get started with you. Around a

golf course I'm under par, And Metro-Goldwyn wants me to star; I've got a

house, a show place, But I get no place with you. You're so su-

preme, lyrics I write of you, Scheme just for a sight of you,

Dream both day and night of you And what good does it do? I've been con-

sulted by Franklin D., And Greta Garbo's had me to tea, And yet I'm

1. broken hearted 'Cause I can't get started with you. I've flown a-

2
Bass

you. *f*

mf

mf

f

FOX TROT

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

1st Trombone

Arr. by Jack Mason

Brightly But not fast

1st Tromb.

1. *Tutti* *f* *Solo* *f* *Solotone mute* *mp* *Soli* *mf* *mp* *Open* *f* *3* *3* *1* *1*

FOX TROT I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

4th Sax. E \flat Bar.

Arr. by Jack Mason

Music by
VERNON DUKE

Brightly but not fast

mf

SOLI

SOLI

Copyright MCMXXXVI by Chappell & Co., Inc.
International Copyright Secured Made in U.S.A.

2.
4th SAX. E^b BAR.

Musical staff 1: First system of notation for the 4th Saxophone part, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A "SOLI" instruction is placed above the staff, and a "mf" dynamic marking is below it.

Musical staff 2: Second system of notation, continuing the melodic line with various rhythmic patterns and slurs.

Musical staff 3: Third system of notation, showing a first ending (1.) and a second ending (2.) with repeat signs and a fermata.

Musical staff 4: Fourth system of notation, starting with measure 13. It includes a "SOLI" instruction, a "mf" dynamic, and a "TUTTI" instruction.

Musical staff 5: Fifth system of notation, starting with measure 16. It includes a "SOLI" instruction, a "mf" dynamic, and a "TUTTI" instruction.

Musical staff 6: Sixth system of notation, featuring alternating "SOLI" and "tutti" markings.

Musical staff 7: Seventh system of notation, starting with a "TUTTI" marking and ending with a fermata.

Musical staff 8: Eighth system of notation, featuring a "f" dynamic marking and a melodic line with slurs.

Musical staff 9: Ninth system of notation, continuing the melodic line with slurs and accents.

Musical staff 10: Tenth system of notation, ending with a first ending (1.) and a fermata.

FOX TROT

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

3d Sax. Eb Alto

Arr. by Jack Mason

Music by
VERNON DUKE

Brightly *But not fast*

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Brightly But not fast'. The score consists of several systems of staves. The first system shows a melodic line starting with a mezzo-forte (*mf*) dynamic. The second system features a 'Soli' section for the saxophone, with a *mf* dynamic. The third system continues the melodic development. The fourth system includes a 'Tutti' section, marked with a mezzo-piano (*mp*) dynamic. The fifth system shows a 'Soli' section with a *mf* dynamic. The sixth system features a 'Tutti' section. The seventh system continues the melodic line. The eighth system shows a 'Soli' section with a *mf* dynamic. The score concludes with a final melodic phrase.

- 2 -
3rd Sax.

1. 3 Tutti

2. f

mp

Soli mf Tutti

mp

Soli Tutti

Soli tutti Soli Tutti

mp

Soli

f

3 3

1

Detailed description: This is a musical score for the 3rd Saxophone part of the song 'I Can't Get Started'. The score is written on ten staves. It begins with a first ending (1.) and a second ending (2.). The first ending includes a triplet of eighth notes and a dynamic marking of *f*. The second ending features a slur over two notes and a dynamic marking of *f*. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Soli* (solo) and *Tutti* (all together). There are several triplet markings over eighth notes. The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat). The piece concludes with a first ending (1.) and a final double bar line.

FOX TROT I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

2d Sax. Bb Tenor

Arr. by Jack Mason

Music by
VERNON DUKE

Brightly *But not fast*

The musical score is written for a 2d Saxophone in Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *mf* dynamic and a long melodic line. The second system features a *Soli* section with a *mf* dynamic, showing a more complex rhythmic pattern. The third system continues with similar rhythmic figures. The fourth system includes a *Soli* section with a *mp* dynamic and a *Tutti* section. The fifth system features a *Tutti* section with a *mf* dynamic and a *Soli* section. The sixth system continues with a *Soli* section and a *mf* dynamic. The score concludes with a final melodic phrase.

-2-
2nd Sax.

1. 

2. 

mf

Soli 

f *Solo*

f *SOLO* 

f

Tutti 

mp

Soli *Tutti* *Soli* *tutti* *Soli* 

mf

Solo 

f

Soli 

f *trm*

f 

f









I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

1st Sax. Eb Alto

Arr. by Jack Mason

Music by
VERNON DUKE

Brightly *But not fast*

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Brightly But not fast'. The score consists of several systems of music, each with a treble and bass staff. Dynamics include *mf* (mezzo-forte), *Soli*, *Tutti*, and *mp* (mezzo-piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a final cadence.

1. ³ ² 1st Sax. *Tutti* *f*

mp

Soli ³ ³ *Tutti* *mf*

mp

Soli *tutti* *Soli* *Tutti* *mf*

mp

Soli *trm*

f

³ ³

1

FOX TROT I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

2nd Trumpet in B \flat

Arr. by Jack Mason

Brightly *But not fast*

Soli

mf

mf

Soli

Small notes optional Brass Trio
Tutti *In hat*

1st Trpt (Solo tone Mute)

Open Soli

The musical score is written for a 2nd Trumpet in B-flat. It consists of five systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style is marked 'Brightly But not fast'. The first system includes a 'Soli' instruction and a dynamic marking of 'mf'. The second system continues the melodic line with a 'mf' dynamic. The third system features a 'Tutti In hat' instruction and a 'Small notes optional Brass Trio' annotation. A '1st Trpt (Solo tone Mute)' instruction is placed below the staff. The fourth system includes an 'Open Soli' instruction. The fifth system concludes the piece with a final melodic phrase.

-2-
2nd Trpt.

1. *Tutti* 2. *open*

1st Trpt

Tromb.

Solotone mute

1st Trpt. Optional relief of 1st Trpt. mp

Soli Tutti

Optional relief of 1st Trpt. mp

open

f

1st Trpt.

FOX TROT

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by

1st Trumpet

mf

(SOLO TONE MUTE) SOLO

(OPEN) SOLO

27

I CAN'T GET STARTED

A handwritten musical score for the piece "I Can't Get Started". The score is written on ten systems of five-line staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The score contains several first and second endings, indicated by "1." and "2." above the staves. There are also numerical markings (3, 4, 6) above some staves, possibly indicating fingerings or measure counts. A dynamic marking "MP" (mezzo-piano) is present in the third system. The word "SOLO" is written above the final system. The handwriting is clear and legible, typical of a personal manuscript.

FOX TROT I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Arr. by Jack Mason

Music by
VERNON DUKE

2d Trombone

Brightly but not fast

mf *SOLI*

TACET 2nd time *mf* *SOLI*

SOLI

1. *mf* 2. *OPEN* *f*

12 2

32

4

Detailed description: This is a musical score for a 2nd Trombone part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Brightly but not fast'. The first staff includes a dynamic marking of 'mf' and a 'SOLI' instruction. The second staff starts with a repeat sign and a 'TACET 2nd time' instruction, followed by 'mf' and 'SOLI'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'SOLI' markings throughout the piece. The score includes first and second endings, with the second ending marked 'OPEN' and 'f'. Measure numbers 12, 2, 32, and 4 are indicated at the end of various sections. The key signature changes to two flats (B-flat and E-flat) in the later staves.

FOX TROT I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

3d Trumpet in B \flat

Arr. by Jack Mason

Brightly but not fast

mf *SOLI*

TACET 2nd time *SOLI* *mf*

SOLI

f *OPEN*

12 2

32

4

FOX TROT

I CAN'T GET STARTED

Lyric by
IRA GERSHWIN

Music by
VERNON DUKE

Cello

Arr. by Jack Mason

Brightly but not fast

The musical score is written for Cello in a 2/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The first staff contains a melodic line with a slur over the first four measures. The second staff starts with a repeat sign and a *mf* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *mf*. The key signature changes from one flat (F major) to two flats (Bb major) in the later sections. Measure numbers 12, 32, and 4 are indicated at the start of their respective staves. The score concludes with a final measure marked with a 4.